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At-lp120-usb turntable setup

A universal serial bus (USB) connector is an essential piece of equipment for pairing tech devices with one another. USBs allow you to transfer data and power between devices and can be useful in almost any office setup. Read on to learn more about USB connectors and how to use them.

The History of the USB ConnectorUSB connectors were initially developed as standard pieces of hardware for connecting different electronic devices to one another. Prior to the release of the USB, different devices had varying connection points, which made it difficult to pair devices across platforms. For example, some devices had plugs or ports with four pins inside them, and they couldn't connect to devices that had five-pin ports or plugs. The goal of the USB connector is to simplify technical connections and minimize the number of ports and accessory cables you might need for making connections between your different devices when you need to transfer data or charge the devices.

Connect Computers to PeripheralsOriginally, one of the primary purposes of the USB connector was to connect home computers with peripheral devices, such as printers, keyboards and scanners. In general, a home user might not have had the time or know-how to rig together various wires and connection points to do something simple like send a document to a printer. The goal of the USB connector was to eliminate this type of hassle by making sure one main wire could let computers, printers and other devices all communicate data to one another.

USB Connectors by TypeFor being a universal connection, the USB connector has undergone a surprising number of changes throughout the years. Older USB connectors include A-Type and B-Type, which relied on pin connectors. These had an elongated rectangular shape. A newer addition to the USB lineup, USB-C, is a more compact type of USB connector. Its plug is shaped like an oval, and it can work with a variety of different USB signals that different devices transmit.

Another newer addition, the Micro-USB, is typically used for smaller peripherals and smartphone devices. It has added another layer of variety to the array of USB connectors on the market. You can determine which USB connectors your device requires by consulting your owner's manual. Larger devices like computers and printers usually use the larger USB types, while smaller electronics like cameras or GPS units.

Keep Track of Your USB ConnectionsEvery time you sit down in your home office or at your desk at work, you're probably using devices connected via USB. Next time you interact with your computer and a peripheral, for example, check to see if the connection utilizes USB. Additionally, take stock of your device connectors, like your phone charging cable, to see if you're using a USB or Micro-USB connection. If you lose a charging cable for your digital camera, for example, it's important to know beforehand what type of USB connection it utilizes so you can choose the right replacement. Because there's such a variety of USB types, you might not otherwise know right away which one to pick.

Choose a New USB ConnectorNow that you know what a USB connection is, you can confidently choose one for your next tech cable or storage device. If you're shopping for a specific device, consult your owner's manual to understand which USB connectors are compatible and make a selection based on the manufacturer's recommendations. Always make sure you choose the proper model for your device, whether it's a standard USB connector or Micro-USB.

MORE FROM QUESTIONSANSWERED.NET Also referred to as Hi-Speed USB, USB 2.0 is an external bus that supports data rates up to 480Mbps. USB 2.0 is an extension of USB 1.1. USB 2.0 is fully compatible with USB 1.1 and uses the same cables and connectors. Hewlett-Packard, Intel, Lucent, Microsoft, NEC and Philips jointly led the initiative to develop a higher data transfer rate than the 1.1 specification to meet the bandwidth demands of developing technologies. The USB 2.0 specification was released in April 2000.

1. General Overview + Setup 2. Tonearm Setup / Balancing ↴ If you need further help, please do not hesitate to Contact Us. ↴ For the most up to date info, visit the Product Page

The AT-LP120-USB Turntable is a professional direct-drive turntable with both analog and USB connection capability, so you can use it with all standard audio equipment or plug it directly into your computer. But make no mistake, this isn't just a tool to transfer records to MP3s - it's loaded with all the tools you'd expect from a professional turntable, including adjustable tone arm and pitch control, ½-inch Dual Magnet™ cartridge, three speeds (33/45/78), DJ functionality and more. But, as with most professional gear, proper setup is critical to getting the most out of the AT-LP120-USB and ensuring long-lasting operation of the stylus and enjoyment of your records. In this post we'll cover headshell and counterweight installation, and tone arm balance. In Part 2 we'll tell you how to set the tracking force and pre-amp selector switch, and make anti-skate and tone arm height adjustments. The first order of business is to put all the pieces in place. So set the platter and slip mat onto the turntable spindle, making sure the platter is fully seated. Next, lock the tone arm in place in the tone arm rest and attach the headshell assembly by inserting it into the end of the tone arm. While continuing to hold the headshell, rotate the locking ring on the tone arm counterclockwise to pull the headshell securely into place. Now install the counterweight. With the black stylus force gauge facing forward, screw the counterweight onto the back of the tone arm. Then, if you intend to use the dust cover, slip its hinges into the slots on the back of the turntable and slide the cover into place on the hinges. Once you have all that taken care of, you can move on to the important matter of balancing the tone arm. This will help ensure that the cartridge tracks properly and that the stylus won't wear prematurely or damage your records. To get started set the anti-skate dial to 0. Remove the protective cover from the stylus by sliding it straight forward off the front of the cartridge. Take hold of the headshell and then release the tone arm's locking clamp. The tone arm will be unbalanced at this point, so take care not to damage the stylus by letting it come into contact with the slip mat (or anything else). While continuing to gently hold the headshell, rotate the counterweight until the tone arm is horizontally balanced - it should hover just above the platter. Once this is done, lock the tone arm back in place on its rest. Check out Part 2 of these instructions, or watch the entire video setup instructions on our YouTube channel. It seems as if we've been writing about USB 3.0 forever, but it has really been only about two years since Intel and other parties formed a promotional group for USB 3.0 in 2007. The spec was completed in November 2008, at which time the standard's backers said that a glut of devices would hit the market late this year. Well, that statement turned out to be almost right: Devices are coming very soon, but the glut won't be until next year. A USB 3.0 test and development setup from Texas Instruments, SuperSpeed USB (as USB 3.0 is called) supports a maximum data rate of 4.8 gigabits per second, compared with 480 megabits per second for Hi-Speed USB (USB 2.0). That amounts to a theoretical maximum of 600 megabytes per second - it's way faster than most hard drives, and it's coming just in time for a wave of newer and speedier solid-state drives. To give you an idea of how fast that is, it's the equivalent of moving almost one full CD's worth of data in 1 second. USB 3.0 achieves those speeds with a new plug and cable format, but it's all backward-compatible with USB 2.0 and USB 1.1. Plug in your old device, and it will still work (at the older speed). Plug a USB 3.0 device into a USB 2.0 port, and it will run at the slower speed. What's more, the USB 3.0 protocol is now full-duplex: Devices can send and retrieve data simultaneously, which wasn't true with USB 1.1 and 2.0. Lower operating voltages and the elimination of broadcasting and polling (methods that the previous USB standards used to communicate with all attached devices) should make USB hosts draw less power, but a higher maximum carried voltage should help you charge your portable devices more quickly. An early USB 3.0 add-in card from Asus, using PCIe. It sounds great - and recently it seemed poised to make its debut. Asus was scheduled to ship the high-end P6X58 Premium motherboard with USB 3.0 ports provided by NEC's host controller (for the uninitiated, the traffic cop for external devices), but the company announced a slight delay. NEC's host controller just obtained the first USB 3.0 certification of any host on September 21, however, so that Asus board should see the light of day before long. A few more motherboards equipped with USB 3.0, all using NEC's host controller, should crop up later this year, and Fujitsu is close to releasing a laptop with USB 3.0 ports. USB 3.0 ports will become far more common on laptops and desktop PCs throughout 2010. All the ports in the world are useless without compatible devices, of course. We saw a demo at IDF 2009 of an external solid-state drive with a USB 3.0 connection by LucidPath that achieved a transfer rate of over 240MB per second (and if you've ever used an external USB hard drive, you'll know just how much faster that transfer rate is). These sorts of mass storage devices should be the first to hit the market, starting early in 2010. Point Grey's prototype USB 3.0 Webcam sends uncompressed HD video to the host PC. Expect video cameras to start using USB 3.0, too. Point Grey has demonstrated a high-def Webcam that uses USB 3.0, though it isn't yet a shipping product. Unlike current USB Webcams, this USB 3.0 model does not have to compress the video feed before sending it to the PC. SuperSpeed USB is fast enough to transmit the raw, uncompressed HD video to the PC for capture or compression, which can greatly improve the video quality and make high-def Webcams cheaper, too. Devices like these will arrive a little later in 2010, but you should see all sorts of products carrying the SuperSpeed USB label on store shelves by the end of 2010. None of this means that USB 2.0 is going anywhere, of course; it will continue to be the more affordable option until USB 3.0 controllers come built into the I/O host controllers of motherboards (the NEC USB 3.0 host controller mentioned above is a separate chip on the motherboard, and is not part of the motherboard's main host controller). And USB 2.0 is still suitable for input devices - mice and keyboards don't require all of the available bandwidth that SuperSpeed USB promises. Still, it's good to know that the higher-speed, lower-power, faster-charging cabled future is almost upon us. Perhaps your future 128GB iPod, Zune, or smartphone won't take 2 hours to fill up with music.

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